

The Great Age Of Chinese Poetry The High Tang

The Anchor Book of Chinese Poetry A Golden Treasury of Chinese Poetry Chinese Narrative Poetry The Book of Chinese Poetry 五百年中国诗歌史 Five Hundred Years of Chinese Poetry, 1150-1650 Classical Chinese Poetry Traditional Chinese Poetry and Poetics Chinese Poems for Students of Chinese Bright Moon, White Clouds The Book of Chinese Poetry Being the Collection of Ballads, Sagas, Hymns, and Other Pieces Known as the Shih Ching Or Classic of Poetry More Gems of Chinese Poetry One Hundred and One Chinese Poems The Heart of Chinese Poetry Chinese Poetry, 2nd ed., Revised Chinese Rhyme Prose The Jade Flute: Chinese Poems in Prose Guide to Chinese Poetry and Drama Chinese Poetry (Part 1)- Learn New Mandarin Chinese Poems with Simplified Characters and English Interpretations, Easy Lessons for Beginners to Understand China's Language and Culture Chinese Poems for Beginners (Part 15)- Echoes of China Poetry Series, Learn Reading Chinese Poetry and Mandarin Chinese Language and Culture, Easy Lessons, Suitable of HSK Test Preparation Tony Barnstone John J. Deeney Dore Jesse Levy Zhiwei Lu Kojiro Yoshikawa David Hinton Stephen Owen New Roger Li Po Qiu Kong Shih Shun Liu Greg Whincup Wai-lim Yip Burton Watson Various Richard John Lynn Yuxin Li Pingyang Sun

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unmatched in scope and literary quality this landmark anthology spans three thousand years bringing together more than six hundred poems by more than one hundred thirty poets in translations many new and exclusive to the book by an array of distinguished translators here is the grand sweep of chinese poetry from the book of songs ancient folk songs said to have been collected by confucius himself and laozi s dao de jing to the vividly pictorial verse of wang wei the romanticism of li po the technical brilliance of tu fu and all the way up to the twentieth century poetry of mao zedong and the post cultural revolution verse of the misty poets encompassing the spiritual philosophical political mystical and erotic strains that have emerged over millennia this broadly representative selection also includes a preface on the art of translation a general introduction to chinese poetic form biographical headnotes for each of the poets and concise essays on the dynasties that structure the book the anchor book of chinese poetry captures with impressive range and depth the essence of china s illustrious poetic tradition

chinese narrative poetry brings a new perspective to some of china s best loved and most influential poems including ts ai yen s poem of affliction po chu yi s song of everlasting sorrow and wei chuang s recently discovered song of the lady of ch in composed in the shih form during the late han six dynasties and t ang periods these poems stand out as masterworks of narrative art yet paradoxically their narrative qualities have been little recognized or explored in either traditional chinese or modern western scholarship the reason for this neglect is that western literary traditions acknowledge their origins in epic poetry and thus take narrative for granted but the chinese tradition is fundametally based on lyric and does not admit of a separate category for narrative poetry drawing on both classical chinese critical works and the most recent western contributions to the theory of narrative levy shows how narrative elements developed out of the lyrical conventions of shih in doing so she accomplishes a double purpose guiding the modern reader to an understanding of the nature of narrative in chinese poetry and shedding light on the ways in which chinese poets adapted the devises of lyric to the needs of a completely different expressive mode students of chinese literature will welcome this pathbreaking study but chinese narrative poetry will interest other scholars as well because it addresses questions of crucial importance for literary theory and comparative literature particularly the central issue of the applicability of western critical concepts to non western literature and culture

five hundred years of chinese poetry offers the only historical survey in any language of this important span of chinese poetry written by the foremost japanese sinologist of this century and translated here in a lucid analogue to his famous prose style the work provides a brief but comprehensive review of the period s literary history a sketch of its political and social history in relation to literature and a rendering of more than one hundred and fifty poems originally published in

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a magisterial book of nearly five hundred poems from some of history's greatest chinese poets translated and edited by a renowned poet and scholar new republic the chinese poetic tradition is the largest and longest continuous tradition in world literature this rich and far reaching anthology of nearly five hundred poems provides a comprehensive account of its first three millennia 1500 bce to 1200 ce the period during which virtually all its landmark developments took place unlike earlier anthologies of chinese poetry hinton's book focuses on a relatively small number of poets providing selections that are large enough to re create each as a fully realized and unique voice new introductions to each poet's work provide a readable history told for the first time as a series of poetic innovations forged by a series of master poets david hinton has lured into english a new manner of hearing the great poets of that long glory of china's classical age his achievement is another echo of the original and a gift to our language w's merwin

this volume follows on from the first in the series where a selection of classical chinese poems well known to all chinese school children was presented in a form easy for overseas students of the chinese language to assimilate here we continue with a further selection of popular chinese classics chosen for the insight they provide on chinese history and culture part 1 looks at history through the eyes of some of the poets of the tang dynasty who reference the heroes of ancient battles of the three kingdoms period as well as expressing the dashed hopes and aspirations of those caught up in the current struggles against barbarians from the north we even hear about the founder of the qin dynasty and his final battle giving way to the establishment of the han the importance of geography in these struggles is not forgotten and we see how the yellow river was the cradle of the chinese civilization and the yangtse the barrier separating the three kingdoms as well as the major thoroughfare transporting li bai from exile to rehabilitation two other major strategic features are discussed the great wall defending the trade route the old silk road and the grand canal alleviating the threat of flood and transporting supplies throughout the country and playing a key rôle in its prosperity in part 2 we look at the culture of ancient china and although most of the poets quoted here lived in the tang and song eras their works draw heavily on influences

from the past we see women in different guises as workers cultivating silk worms to their role as concubines the delights and perils of that occupation and ending with the sending away of a young girl to an arranged marriage we look at the imperial examination system a key factor in maintaining governance of the empire over two thousand years also examined is the expression of dissidence in the political system of social waywardness and debauchery and the moral character instilled in different ways with the three major religions or philosophies of china daoist confucian and buddhist finally a number of chinese poems have made their way to the west in translation and we go back and look at the sources for a couple of these poems while an assortment of thirty odd tang dynasty poems is clearly just skimming the surface of the wealth of chinese poetry in existence the aim by finding poems which link to aspects of chinese culture is to provide as varied a collection as possible making the reading of these poems more accessible and their study more rewarding

li po 701 762 is considered one of the greatest poets to live during the tang dynasty what was considered to be the golden age for chinese poetry he was also the first chinese poet to become well known in the west and he greatly influenced many american poets during the twentieth century calling himself the god of wine and known to his patrons as a fallen immortal li po wrote with eloquence vividness and often playfulness as he extols the joys of nature wine and the life of a wandering recluse li po had a strong social conscience and he struggled against the hard times of his age he was inspired by the newly blossoming zen buddhism and merged it with the taoism that he had studied all his life though li po s love of wine is legendary the translator j p seaton includes poems on a wide range of topics friendship and love political criticism poems written to curry patronage poems of the spirit to offer a new interpretation of this giant of chinese poetry seaton offers us a poet who learned hard lessons from a life lived hard and offered his readers these lessons as vivid lively poetry as relevant today as it was during the tang dynasty over one thousand poems have been attributed to li po many of them unpublished this new collection includes poems not available in any other editions

greg whincup offers a varied and unique approach to chinese translation in the heart of chinese poetry special features of this edition include direct word for word translations showing the range of meaning in each chinese character the chinese pronunciations as well as biographical and historical commentary following each poem

this is the first paperback edition of a classic anthology of chinese poetry spanning two thousand years from the book of songs circa 600 b c to the chü form of the yuan dynasty 1260 1368 these 150 poems cover all major genres that students of chinese poetry must learn newly designed the unique format of this volume will enhance its reputation as the definitive introduction to chinese poetry while its introductory essay on issues of chinese aesthetics will continue to be an essential text on the problems of translating such works into english each poem is printed with the original chinese characters in calligraphic form coordinated with word for word annotations and followed by an english translation correcting more than a century of distortion of the classical chinese by translators unconcerned with the intricacies and aesthetics of the chinese language these masterful translations by wai lim yip a noted and honored translator and scholar allow english readers to enter more easily into the dynamic of the original poems each section of the volume is introduced by a short essay on the mode or genre of poem about to be presented and is followed by a comprehensive bibliography

the fu or rhymeprose is a major poetic form in chinese literature most popular between the 2nd century b c and 6th century a d unlike what is usually considered chinese poetry it is a hybrid of prose and rhymed verse more expansive than the condensed lyrics verging on what might be called whitmanesque the thirteen long poems included here are descriptions of and meditations on such subjects as mountains and abandoned cities the sea and the wind owls and goddesses partings and the idle life

the jade flute chinese poems in prose offers a unique collection of chinese poems presented in prose form showcasing the beauty and intricacies of classical chinese literature the book explores themes of nature love and spiritual contemplation through vivid imagery and lyrical language providing readers with a glimpse into the rich poetic tradition of ancient china each prose poem is a treasure trove of cultural insights and linguistic nuances making it a valuable resource for both scholars and poetry enthusiasts alike various the author of the jade flute undertook the task of compiling these poems to preserve and celebrate the literary heritage of china as a diverse collection of works from different periods and poets the book showcases the evolution and diversity of chinese poetry highlighting the enduring appeal and relevance of these timeless pieces i highly recommend the jade flute chinese poems in prose to anyone interested in exploring the beauty of chinese poetry and gaining a deeper understanding of the cultural and literary traditions of ancient china this exquisite collection is sure to captivate readers with its eloquent prose and profound insights into the human experience

welcome to the chinese poetry series a collection of meticulously crafted chinese poetry that invites you to immerse yourself in the rich history of chinese language and culture each volume in this series features twenty five new poems penned by myself that explore a myriad of themes ranging from the beauty of nature to the complexities of human relationships what sets this series apart is not only the poetry itself but also the accompanying essays that delve into the inspiration meaning and cultural context behind each poem written in both chinese and english these essays serve as a bridge allowing readers especially the students of mandarin chinese from diverse backgrounds to appreciate the depth and nuance of the poetry

introducing the echoes of china poetry series 回响中国诗歌 series a captivating collection of 15 20 new chinese poems per volume each exploring a diverse range of themes and emotions this series is not just a compilation of verses it s a journey through the rich tapestry of chinese language culture and history perfect for those preparing for the hsk test or simply eager to delve deeper into the beauty and nuances of the chinese language echoes of china offers a unique blend of poetic expression and linguistic education

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